



Elizabeth Lucille Wyatt

February 6, 1965 - October 17, 2025

Elizabeth Lucille Wyatt (“E”/“Wyatt”), 60, of Corvallis, Oregon, passed away on October 17, 2025, at home with her family and close friends by her side, after a three-year battle with clear cell ovarian cancer.

Elizabeth led an extraordinary, full life. She was an inspiration in all her roles—mother, daughter, partner, friend, community member, and artist. Born in Nashville, Tennessee, Elizabeth kept her parents, Paul and Patricia Wyatt (Fields), jumping from the word go. An extraordinarily bright child and the joy of her parents’ life, Elizabeth lit up any room she entered. In the third grade, she discovered her love of “blinky lights,” as she called them, a love that would last her whole life.

Her father’s career in the music industry led the family to move frequently—from Nashville to Manhattan, Detroit to Hollywood. Elizabeth met many talented people through her dad’s connections. She loved to tell of how he introduced her to Stevie Wonder as a teenager. The two spoke briefly at the time and then went their separate ways. Years later, while walking through an airport, Elizabeth happened upon Stevie waiting for a connecting flight. After a moment’s hesitation she decided to take the plunge and re-introduce herself. She opened her mouth and said, “Mr. Wonder, you probably don’t remember me. . .” He interrupted, “Why, Elizabeth Wyatt. I never forget a voice.” Her life brimmed with such magical moments.

As a student, Elizabeth excelled in journalism and music. She skipped twelfth grade and started college life as the president of her freshman class at Stephens College, where she majored in religious studies/philosophy and technical theater. While at Stephens, she made lifelong friends who frequently spoke of her amazing spirit, generous nature, and infectious laugh.

Following graduation, she moved to New York City, where she was thrilled to work at Dick Clark Productions. After her stint in the Big Apple was over, she spent some time in Madison, Wisconsin, before moving to the San Francisco Bay Area, where she started her own computer business in 1990. There, she met Joan Rose, whom she married in 1998. They moved to Sacramento before welcoming their daughter, Stella Rose-Wyatt, into the world in 2001.

That same year, Elizabeth moved to Corvallis, Oregon, and planted roots that would last the rest of her life. In 2005, she was hired as the Manager of District Theaters for the Corvallis School District. Once there, she immediately made a name for herself, demonstrating her expertise in business, theater, music, and advertising. She championed musical performances for the wider community, bringing acts to Corvallis that included Ladysmith Black Mambazo, Dar Williams, Tuck & Patti, Greg Brown, Indigo Girls, Sarah Jarosz, Ailey II, and many more.

Her years in the Corvallis School District were marked by the production of magnificent shows and mentorship for countless students. As a lifelong advocate and mentor for queer kids in the theater, children in CASA, and the community as a whole, she worked tirelessly behind the scenes to create safe spaces for all.

During the COVID pandemic, as the rest of the community sheltered in place, she stepped up as the Handmade Personal Protective Equipment Coordinator

for Benton County. Working with the Corvallis Sewing Brigade, Elizabeth managed the production of more than 96,000 masks and other PPE.

As soon as she heard about the budding organization, she teamed up with Seeds for the Sol, a local nonprofit focused on climate justice and carbon reduction. She served with expertise and enthusiasm as a founding board member and consultant. She often told friends that her work with Seeds was some of the most important work she would ever do.

While a strong ethic of service guided her career and volunteer involvement, Elizabeth's deepest personal passions were theater and music. As a twenty-year member of the Oregon Country Fair community, Elizabeth delighted in her annual pilgrimage to Veneta, where she provided stages for Monkey Palace and Hoarse Chorale and eventually became stage manager for the Midnight Show. She also performed as a singer and guitarist with Aeroterra and Absolute Harmony, and in recent years participated in the Newport Performing Arts Festival and Miss Smith Presents communities. She shared this love of music with her daughter, who spent many hours singing with her. It was beautiful to hear her perform her last concert on October 13, 2024, a benefit for Seeds for the Sol.

Elizabeth was an expert at accumulating guitars, friends, and tech equipment of all kinds. She had a busy, curious, and creative mind, and it also resulted in some lesser-known accomplishments. She was an inventor and creator—she even patented an outdoor toy box design. She was an ordained minister, a member of the magician's guild, a scuba diver and a registered locksmith. Elizabeth loved opening doors, and now she has an all-access key.

She and her partner of thirteen years, Alissa Loberg, fit together like Legos. They loved travelling, projects, building theater sets, laughing, and causing

trouble—usually simultaneously.

Elizabeth is survived by her beloved daughter, Stella Rose-Wyatt (Adam Sanchez) of Albuquerque, New Mexico; her partner, Alissa Loberg of Corvallis, Oregon; and her mother, Dr. Patricia Wyatt Fields, of Corvallis, Oregon. She was preceded in death by her father, Paul Richard Wyatt.

A Celebration of Life will be held at the Corvallis High School theater on Sunday, March 22, 2026, at 2:00 p.m.

In lieu of flowers, the Elizabeth Wyatt Legacy Fund has been established at the Benton Community Foundation; donations can be made at this link: https://bcfgives.fcsuite.com/erp/donate/create/fund?funit_id=3343.

Previous Events

Celebration of Life

MAR **22**. 2:00 PM (PT)

Corvallis High School
1400 NW Buchanan Ave
Corvallis, OR 97330

Tribute Wall

RS

“Wow...what a loss to the local community! We got to know “Wyatt” thru theater. Our son, Christopher, was often a lead in plays there, and my wife & I became very involved “parent helpers” and donors. She was a true friend, and definitely a supporter of all involved! Local theater has lost a true friend, as well as all of the people that knew her! God bless her.

Richard H. Smith - March 23 at 07:40 AM

KK

“I knew Elizabeth Wyatt because she was a member of the Unitarian Universalist Fellowship of Corvallis. I loved going to musicals at CHS and buying t-shirts and hoodies from her. She would let my parents and I go ahead of the line and get our seats.

Kristin Komar - March 18 at 07:47 PM

CE

“It was my pleasure it was to work with Elizabeth on ad campaigns for the CSD productions. And, what wonderful productions they were. Her contributions were great and she will be long remembered by the theater community and more. Charlie Eads

Charlie Eads - February 04 at 01:41 PM

CC

“ I had the opportunity to get to know Elizabeth before my retirement at the Corvallis Youth Symphony Association (CYSA). At the time, our once-a-year CYSA big Cabaret event was held at Corvallis Hight School (CHS), and I was the Administrative Assistant. Because Elizabeth was managing CHS Theater, I went with Cheryl Stratton (former CYS Orchestra Manager) to consult with Elizabeth about the details and related business. To this day I still remember clearly her cheerful and kind helping face! Later, when we met at different occasions, she always greeted me warmly. I will miss her!

Ching-Yue Chi

Ching-Yue Chi - February 02 at 03:38 PM

MB

“ In addition to a wide variety of live theater technical skills, she put together a large team of highly skilled people to address every technical aspect of theater ranging from choreography to lighting; from costuming to set building; from directing the orchestra to set painting; and from house management to art for advertising. Elizabeth kept all of the components smoothly working together in a timely fashion. Elizabeth was the oil for the vast machinery of theater production. Her people skills were superb. She left each of us feeling like a close personal friend and like our individual contribution was the most important.

Michael Brantley

Michael Brantley - December 03, 2025 at 04:22 PM

KR

“ I had the opportunity to know Elizabeth because of her little bichon, Lily. I may have just been her dog's trainer but soon I found my own dogs Rusty and Hooper starring in Annie and Oliver Twist at the Corvallis Highschool. We had a blast in those productions and thinking of Elizabeth, her energy and the ripple effect she had on the world makes me glad to have been part of her story, even for a little while.



Kaysha Ann Rogers-Schuler - November 28, 2025 at 09:56 AM